

YOGYAKARTA

INTERNATIONAL
CHORAL FESTIVAL
2026

Artistic Director:
Tommyanto Kandisaputra

9-12
FEBRUARY
2026

INFORMATION BOOK
FOR CHOIR FROM OUTSIDE INDONESIA



Tommyanto Kandisaputra
Artistic Director of YICF



Greetings to the world choir community!

The Choir Competition will now be held in Yogyakarta! Following numerous requests from choir communities in Indonesia and around the world, the Bandung Choral Society, which has successfully organized International Choir Festivals in Bali, Bandung, Surabaya, Jakarta, Manado, Tomohon, Bitung, and Medan, is providing an international stage in the special city of Yogyakarta.

Yogyakarta is a special city because it is a special region that still preserves its noble customs and culture, both in daily life and in arts and cultural activities. The government of this special region is still led by a Sultan who is respected and loved by his people. Yogyakarta is also a city steeped in the long history of the Indonesian Kingdom and the history of the Indonesian people's struggle. Once the capital of Indonesia, it is known as a special region to this day.

In addition to its unique location, with its sultanate background, the legacy of ancient buildings, the central tourist attraction of Malioboro Street, complemented by popular batik shopping and traditional culinary delights. The beautiful charm of Borobudur and Prambanan Temples, located near Yogyakarta, is known as one of the wonders of the world and is a tourist attraction unmatched by any other location.

However, it is crucial to note the rapid and high-quality development of choirs in the Special Region of Yogyakarta and its surroundings. This new choir festival in Yogyakarta will certainly be a highly anticipated event for many choirs from Indonesia and around the world.

We invite choirs from Indonesia and around the world to participate in the YOGYAKARTA INTERNATIONAL CHORAL FESTIVAL, which will be held from February 9-12, 2026. We are confident that singers and conductors will have a truly special experience in this special city of Yogyakarta.

See you in Yogyakarta!!!

GENERAL SCHEDULE

TIME	ACTIVITIES	
8th FEBRUARY Sunday	Registration	
	Stage Rehearsal	
	Choral Workshop	Choral Masterclass
9th FEBRUARY Monday	Registration	
	Choral Workshop	Choral Masterclass
	Opening Ceremony <ul style="list-style-type: none"> • Parade Of Delegates • Special Performances 	
10th February Tuesday	Choral Workshop	Choral Masterclass
	Competition <ul style="list-style-type: none"> • Solo Singing Competition • Open Category • Choir Competition • Non-Competitive Category 	
	Choir Exchange	Friendship Concert
11th February Wednesday	Choral Workshop	Choral Masterclass
	Competition <ul style="list-style-type: none"> • Solo Singing Competition • Open Category • Choir Competition • Non-Competitive Category 	
	Choir Exchange	Friendship Concert
12th February Thursday	Award Ceremony	
	Meet The Jury	
	Grand Prix Round	
	Closing Ceremony	

This schedule is still subject to change. Participants are expected to follow all activities.

ACTIVITIES

A. FESTIVALS

1. OPENING CEREMONY

The Opening Ceremony of the Yogyakarta International Choral Festival 2026 will feature the Parade of Delegates from all participants of the festival, performances by invited choirs, and a series of other events.

2. PARADE OF DELEGATES

Each participant is **REQUIRED** to send 2 (two) representatives to take part in the Parade of Delegates. Participants will be given a special opportunity to showcase the richness of their region on stage by wearing traditional costumes and attributes from their respective areas.

3. FRIENDSHIP CONCERT

This activity aims to build friendship among choirs. Participants will perform in a special concert designed for choirs to share information and interact with the audience. Participation in this concert is **FREE** for all choirs. For registration, please contact the Bandung Choral Society admin. **Limited performance slots are available!**

4. AWARDING CEREMONY

All participants are required to attend the Awarding Ceremony to receive the results of the Yogyakarta International Choral Festival 2026. Certificates, medals, and trophies will only be awarded during the ceremony.

There will be no repetition of announcements or awarding on stage for participants who are late or absent during the ceremony.

5. CLOSING CEREMONY

The festival will conclude with the announcement of the “**Grand Prix Winner of the Yogyakarta International Choral Festival 2026.**”

6. STAGE REHEARSAL

Stage Rehearsal will be provided for all participants to familiarize themselves with the room acoustics, determine the best standing positions for sound and visual quality on stage, within the time allocated by the committee. Performing the entire program during rehearsal is not recommended. This activity is scheduled one day before the Opening Ceremony and cannot be rescheduled by participants.

B. EDUCATIONS

1. CHORAL WORKSHOP

This educational program is open to the public. Participants will have the opportunity to explore choral theory and engage in hands-on practice with world-renowned choral experts who have outstanding international reputations.

2. CHORAL MASTERCLASS

In this program, participants will gain knowledge, skills, and choral techniques shared directly by international choral experts. Please contact the Bandung Choral Society admin for registration. This activity is **FREE** for choirs that have completed all administrative payments **before December 8, 2025**.

3. CHOIR EXCHANGE

This is a fun and relaxed session where choirs from diverse backgrounds can come together to share music, stories, ideas, and culture. It is all about learning from one another, making new friends, and building connections through music.

Participants may contact the Bandung Choral Society admin to register **FREE of charge, as long as slots are still available**.

4. NON-COMPETITION

This program is dedicated to choirs that wish to participate in the Yogyakarta International Choral Festival 2026 without entering the competition. Participants may choose from several activities such as the Friendship Concert, Choir Exchange, or even performing in one of the competition categories. They will receive feedback from the jury, a certificate of participation, and the opportunity to join **Meet the Jury**.

5. MEET THE JURY

This activity offers all participants the chance to receive direct evaluations from the jury based on their competition performances. Each choir will be given **5 (five) minutes** and is allowed to send **3 (three) representatives**.

C. COMPETITIONS

1. CHOIR COMPETITION

Open to choirs and vocal groups from across Indonesia and internationally, following the regulations set by the Bandung Choral Society.

PRIZES & AWARDS

All participants in this round will receive a medal and certificate. The scoring system is based on a total of 100 points, with the following classifications:

Medal	Score
Certificate of Participation	01.00 - 39.99
Bronze Medal	40.00 - 59.99
Silver Medal	60.00 - 79.99
Gold Medal	80.00 - 100

CATEGORY WINNER

- Participants who achieve a Gold Medal with the highest score will be declared as the “**Winner of Category**” and will receive a Trophy.
- **Grand Prix** participants are the **Winner of Category** with a **MINIMUM SCORE OF 85.00**

2. GRAND PRIX ROUND

- Participants who qualify for the **Grand Prix** round are the **Winner of Category** with a **MINIMUM SCORE OF 85.00** and/or participants who receive a recommendation from the Artistic Director and the Jury.
- Participants who qualify in more than 1 (one) category will perform once by presenting 2 (two) of their best songs (in accordance with the applicable song program requirements for the Grand Prix round), with a maximum performance duration of 10 (ten) minutes.
- Participants are fully responsible for the **COPYRIGHT** of the works performed in this round. Any participant who **FAILS** to meet this requirement will be considered withdrawn from the **Grand Prix Round**.
- The **Grand Prix** Winner will receive a certificate and trophy as the “**Grand Prix Winner of the Yogyakarta International Choral Festival 2026**” and will be granted the opportunity to directly register for the **Grand Prix of the 15th Bali International Choir Festival 2026**.

3. SPECIAL JURY AWARD

Choirs, conductors, singers, or musicians who demonstrate exceptional artistic value and impress the jury will receive a **Special Jury Award** in the form of a trophy or certificate. The award will be presented during the **Awarding Ceremony**.

CATEGORIES

CATEGORY A, based on age, gender, and type of voice.

NO.	CATEGORY	AGES	NUMBER OF SINGERS	VOICE TYPE	SONG & DURATION
A01.	CHILDREN'S CHOIR	< 13	Min. 16	SA/SSA/SSAA/ Treble Voice	2 songs, 10 Mins (Max)
A02.	TEENAGER'S CHOIR	12 – 15	Min. 16	SA/SSA/SSAA/ SAB/SATB	2 songs, 10 Mins (Max)
A03.	YOUTH CHOIR	15 – 18	Min. 16	SSA/TTB/SATB	2 songs, 10 Mins (Max)
A04.	MIXED CHOIR	> 18	Min. 16	SATB	2 songs, 10 Mins (Max)
A05.	SENIOR CHOIR	> 50	Min. 16	SSA/TTB/SATB	2 songs, 10 Mins (Max)
A06.	EQUAL VOICE	> 18	Min. 16	S(S)A(A)/T(T)B(B)	2 songs, 10 Mins (Max)

KATEGORI B, based on the type of music and are not limited by age and type of voice.

NO.	CATEGORY	NUMBER OF SINGERS	SONG & DURATION
B01.	MUSICA SACRA	Min. 16	2 songs, 10 Mins (Max)
B02.	TRADITIONAL SPIRITUAL	Min. 16	2 songs, 10 Mins (Max)
B03.	MUSIC OF RELIGIONS	Min. 16	2 songs, 10 Mins (Max)
B04.	POP & JAZZ	Min. 16	2 songs, 10 Mins (Max)
B05.	FOLKSONG	Min. 16	2 songs, 10 Mins (Max)
B06.	VOCAL GROUP	6 – 16	2 songs, 10 Mins (Max)

KATEGORI C

NO.	NAMA KATEGORI	JUMLAH PENYANYI	DURASI DAN LAGU
C01.	NON-COMPETITION	Min. 16	2 songs, 10 Mins (Max)

CATEGORY DESCRIPTION

Choirs may participate in more than one category but may only choose **one** from **Category A**, and may select more than one from **Category B**.

Category A

Based on age, gender, and voice type.

1. Choice of repertoire and level of difficulty may be adjusted according to age.
2. A tolerance of up to 10% of the total number of singers is permitted to be 1–2 years older/younger than the stated age limits for the category.

Category B

Based on musical style; not restricted by age or voice type

1. MUSICA SACRA

- Refers to Sacred Music from past to present.
- Repertoire requirements:
 - 1 (one) piece from the Romantic era, which **MUST** be an original composition (not an adaptation or arrangement).
 - 1 (one) piece composed after the Romantic era.

2. TRADITIONAL SPIRITUAL

- The repertoire must consist of traditional African-American spirituals.
- Modern Gospel and African folksongs are not permitted in this category.

3. MUSIC OF RELIGIONS

- The repertoire must be based on religious music traditions from around the world, such as Orthodox Christianity, Islam, Buddhism, Hinduism, or other beliefs.
- Songs with Sacred Music and Traditional Spiritual content may not be performed in this category.

4. POP & JAZZ

- Free choice repertoire in the style of Pop or Jazz.
- Peserta Participants must provide their own additional acoustic instruments (**no amplification allowed**).

5. FOLKSONG

- The repertoire must consist of folk songs or traditional songs arranged for choral performance.
- Choirs are strongly encouraged to perform folksongs from their own region.
- Participants must submit the sheet music along with information about the origin and meaning of the song **in English**.

6. VOCAL GROUP

- Free choice repertoire.
- May be performed with additional acoustic instruments or a cappella.
- No amplification is allowed.
- Participants must provide their own acoustic instruments.

Category C

1. NON-COMPETITION

Choirs may select any category to perform in, but their performances will not be evaluated competitively. However, they will still receive feedback from the jury and may participate in the **Meet the Jury** session.

COMPETITION RULES

A. COMPETITION PERFORMANCE

1. An age tolerance of 10% of the total singers is permitted, being 1–2 years above or below the stated limits.
2. Participants **MUST** be present at the competition venue according to the schedule determined by the committee.
3. The assigned schedule cannot be changed.
4. **NO** tolerance will be given for late participants; performance times cannot be rescheduled.
5. **NO** amplification, microphones, or electronic instruments may be used in the competition performance.
6. Movements or choreography are permitted but not mandatory.

B. SONG PROGRAM

1. The song program titles must be submitted online **no later than December 8, 2025**.
2. All repertoire **MUST** be approved by the Artistic Team of the Yogyakarta International Choral Festival 2026. Any repertoire not approved **MUST** be replaced.
3. **Approved repertoire may not be changed, nor the performance order altered, after January 8, 2026.**
4. Participants performing repertoire in a language other than English **MUST** provide background information and a description of the song **in English**.
5. Participants competing in more than one category must present a different program for each category.
6. If the chosen repertoire better fits another category, the committee reserves the right to reassign the entry.
7. **Participants advancing to the Grand Prix Round must present ONE FREE-CHOICE PIECE and ONE NEW PIECE that was not performed in the Choir Competition Round.**
Failure to meet this requirement will result in disqualification from the Grand Prix Round.
8. Program Repertoire **MUST** be original choral works, not reductions from orchestral scores.

C. MUSIC SCORE

1. Scores **MUST** be sent to the Bandung Choral Society Office in Bandung and received **no later than 8 January, 2026**.
2. Participants **MUST** submit 5 (five) original scores or 5 (five) licensed copies from the composer/arranger via postal mail or delivery service.
3. Performances accompanied by instruments in the Musica Sacra & Traditional Spiritual categories **MUST** be notated in the same score.
4. **Scores purchased from an official publisher must correspond to the number of singers, conductor, and instrumentalists performing on stage.**
If original scores are unavailable, participants may show PROOF OF PURCHASE from an official publisher or the composer/arranger.
5. Submitted scores may be collected by participants before the **Meet the Jury** session. **NO** collection or mailing of scores will be provided after the closing day.
6. Participants are fully responsible for the **COPYRIGHT** of the performed works. The committee holds no liability for copyright issues.
7. Participants may change the key of a song, provided that the alteration is clearly indicated in the score and signed by the conductor.
8. **For the Grand Prix Round, physical scores are NOT required; however, a license letter or proof of purchase must be provided.**

D. PERFORMANCE PROPERTIES

1. The use of stage properties **MUST** be reported to the committee **no later than January 8, 2026**.
2. The use of fire, smoke, glass, liquids, sharp objects, or any other hazardous elements is **STRICTLY** prohibited in the venue.
3. Properties not reported and not approved by the committee are **NOT** allowed on stage.

E. PERFORMANCE SCHEDULE & STAGE REHEARSAL

1. Stage Rehearsal duration is **10 minutes** per category.
2. **Stage Rehearsals will begin on February 8, 2026.**
3. Performance schedules will be announced **after January 8, 2026**, with priority given to participants who have submitted their arrival information in Yogyakarta.
The determined schedule CANNOT be changed.
4. The committee is not responsible if a participant misses their Stage Rehearsal due to late confirmation of arrival.
5. Participants are advised not to perform the full repertoire during rehearsal but to focus on positioning, stage blocking, and acoustics to ensure the best performance quality.

F. INSTRUMENTS

1. The committee will provide one acoustic piano and/or one electronic piano (with a fixed volume setting).
2. The use of additional accompanying instruments must be reported to the committee **no later than January 8, 2026**.
3. A maximum of 3 (three) instruments without *definite pitch* may be used, except in the Folksong and Pop & Jazz categories where no limit applies.
4. Playback and pre-recorded accompaniments (*minus one*) are strictly prohibited.
5. No amplification or microphones will be provided by the committee.

G. EVALUATION

1. The competition will be judged according to the following criteria:
 - a. **INTONATION**
 - b. **SOUND QUALITY**
 - c. **FIDELITY TO THE SCORE**
 - **Interpretation of Practice** for VOCAL GROUP
 - **Authenticity** of FOLKSONG
 - d. **OVERALL ARTISTIC PERFORMANCE**
2. The final score will be the average of all judges' scores.
3. The decision of the jury is final and cannot be contested.

H. PERFORMANCE TIME

1. Each performance has a maximum duration of **10 minutes**.
2. The timing is calculated from the first sound until the last note ends, including pauses between songs.
3. If the performance exceeds the allotted time, the final score will be reduced by **1 point per minute**.

REGISTRATION

All choir members (singers, musicians, and conductors) participating in the Yogyakarta International Choral Festival 2026 are **REQUIRED** to fully pay the registration and Event Package:

A. REGISTRATION FEE

The **REGULAR REGISTRATION** Fee per category is **USD 500**

1) SUPER EARLY BIRD (Discount 50%)

Registration **until September 8, 2025**

Registration fee **SUPER EARLY BIRD** : **USD 250 per category**

Applicable to the first 10 choirs to register

Once the quota is filled, participants will be charged the EARLY BIRD Fee

2) EARLY BIRD (Discount 25%)

Registration **until October 8, 2025**

Registration fee **EARLY BIRD** : **USD 375 per category**

3) REGULAR REGISTRATION

Registration **until November 8, 2025**

Registration fee **REGULAR REGISTRATION** : **USD 500 per category**

4) LATE REGISTRATION 1

Registration **until December 8, 2025**

Registration fee **LATE REGISTRATION 1** : **USD 600 per category**

5) LATE REGISTRATION 2

Registration **after December 8, 2025**

Registration fee **LATE REGISTRATION 2** : **USD 700 per category**

B. EVENT PACKAGE FULL BOARD

The committee provide Event Package which covered accommodation, transportation and meals services. All overseas choir are **required** to take Event Package Full Board.

Event Package includes the following:

1. Accommodation

Check-in February 9, 2026 – Check-out February 13, 2026 (**5D4N**).

PACKAGE		Phase-1 Until 8 Oktober 2025	Phase-2 After 8 Oktober 2025
ECO Hotel ☆	1 Room 2 Person	USD 220 / Person	USD 245 / Person
	1 Room 1 Person	USD 285 / Person	USD 315 / Person
BRONZE Hotel ☆☆	1 Room 2 Person	USD 265 / Person	USD 295 / Person
	1 Room 1 Person	USD 345 / Person	USD 385 / Person
SILVER Hotel ☆☆☆	1 Room 2 Person	USD 295 / Person	USD 325 / Person
	1 Room 1 Person	USD 405 / Person	USD 445 / Person
GOLD Hotel ☆☆☆☆	1 Room 2 Person	USD 365 / Person	USD 400 / Person
	1 Room 1 Person	USD 500 / Person	USD 545 / Person
PLATINUM Hotel ☆☆☆☆☆	1 Room 2 Person	USD 455 / Person	USD 500 / Person
	1 Room 1 Person	USD 675 / Person	USD 700 / Person

2. Meals

- Meal boxes at hotel/venue.
- 1 (one) dinner on the day of arrival.
- 3 (three) meals per day.
- 1 (one) breakfast on the day of departure.

3. Transportation

- 1 (one) airport pickup on the day arrival.
- Transportation during the festival according to the participant's schedule.
- 1 (one) airport drop-off on the day of departure.

4. Extra Rehearsal, scheduled at hotel/venue.

5. **ID Card** per person, serving as entry access to attend the Choir Competition, Awarding, and Closing Ceremony.
6. **T-Shirt** per person.
7. **1 (one) Festival Volunteer/Guide** per team.
8. **Gala Dinner** with all international choirs and the jury.

Important Notes:

Please contact Ms. Lidia Deeng

via email at lidia@bandungchoral.com or WhatsApp at +62 822 9290 9123

for additional days or further information regarding the Event Package Full Board.

The Event Package Full Board can be paid in installments and must be fully settled **no later than December 8, 2025**.

INFORMATION

A. PAYMENT

1. BANK DETAILS

Bank Name	: BANK CENTRAL ASIA (BCA), KCP M. Toha – Bandung
Address	: Jl. Mohammad Toha No. 165 Bandung, West Java, Indonesia
Phone	: +62 22 520 9724
Account Number	: 8100 96 91 91 (USD)
Holder	: TOMMYANTO KANDISAPUTRA INDONESIA PT.
SWIFT Code	: C E N A I D J A

2. PAYPAL

Please contact the organizer for detailed instructions and guidance.

They will provide you with the necessary and information to complete your transaction smoothly.

B. CONTACT

Please contact us for more information.

Phone	: (022) 520 9724
Mobile/WhatsApp	: +62 823 1846 4046
Email	: info@bandungchoral.com
Website	: https://bandungchoral.com/yicf2026

Important Information!

1. No refund will be given to participants who cancel their participation for any reason.
 2. In the event of cancellation due to government policy related to the pandemic – *PPKM (Community Activity Restrictions)*, the festival will be rescheduled/postponed.
- Registration and participation fees may be transferred to the next edition of the event.